

O Come All Ye Faithful

From the Album: Believe Again

arr. Clyde Bawden, Sam Cardon
David Osmond Solo, Clyde Bawden Piano

♩ = 60

rit.....

pp < p

9

rit

accel

rit.....

pp < n

16

rallentando

pp < p

25

a tempo

rit.

a tempo

mf

mf

mp

mf

34

rit.....

a tempo

div.

p

p

42

rallentando.....

1

mp

p

pp

mp

50

Sustained ♩ = 54

pesante ♩ = 75

mf

f

mf

58

rit.

ff

The musical score is written for Viola in bass clef with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 60 and a 'rit.' (ritardando) instruction. The second staff has a measure rest at measure 9. The third staff has a measure rest at measure 16. The fourth staff has measure rests at measures 25 and 34. The fifth staff has measure rests at measures 34 and 42. The sixth staff has measure rests at measures 42 and 50. The seventh staff has a measure rest at measure 50. The eighth staff has a measure rest at measure 58. The score includes various dynamic markings (pp, p, mf, mp, f, ff) and articulation marks (accents, slurs). The tempo changes from 60 to 54 (Sustained) and then to 75 (pesante). The piece ends with a 'rit.' (ritardando) instruction.

64 **Bigger** **sim.**

70 **molto rit.....Much slower, legato** **rit.....**

77 **molto rit.....a tempo**